

- Brubaker: I had to do a lot of these pages my the sketchbook over because I left out C. F. Murphy sometimes and I let somebody else sneak in on the credit line.
- Blum: Bill, for the benefit of our reader we should explain that we are looking at a book that is a compilation of all the sketches that you made daily as a record of the job.
- Brubaker: There are almost no graphics that aren't in that book. I didn't give very wide distribution to the book. A copy went to the Art Institute and the Chicago Historical Society and to the bankers and a couple of attorneys that the bank assigned to the job to be sure that there wasn't anything damaging.
- Blum: Well, this is really a unique visual record of the project as it developed.
- Brubaker: A lot of it is not architecture, a lot of it has to do with banking. For instance, when this building was designed, we didn't use credit cards as we do today—there was not a big system of credit cards. It's kind of hard to imagine a bank without credit cards. So they built Two First National Bank to take the overflow. First National Bank also owns the Two First National Bank building, which is on the west side of Clark Street.
- Blum: May we get back to the formal arrangement? The two firms, having been selected by the bank...rather, it has been published that Perkins and Will was chosen first and they selected C. F. Murphy.
- Brubaker: I think that's probably okay. The reason being that when you choose an architect for a big project, a lot of it comes from the heart. It's not all mechanical, it's not all financial. Part of it is that you feel it in your gut, either "I love this building" or "I hate this building." There are all sort of emotions. The fact is that Bob Wilmouth, the bank's chief executive and the one assigned to work with us, was a joy. Bob Wilmouth and his associates really liked the work that they saw Perkins and Will doing. We had just finished the headquarters for International Minerals and Chemical Company in Skokie