

funding was secured. Slowly, however, we did begin an oral history project and now, more than twelve years later, our oral history collection has grown into a rich source of research data that is unique among oral history programs worldwide. With the completion of these interviews, our collection of memoirists now includes more than fifty and the collection continues to grow each year. This oral history text is available for study in the Ryerson and Burnham Libraries at The Art Institute of Chicago.

This interview is one of several dozen short interviews that were recorded in 1983 during the feasibility study. Surely each one of these narrators could have spoken in greater depth and at greater length; each one deserves a full-scale oral history. Unfortunately, thirteen of these twenty architects have already died, which makes these short interviews especially valuable. These interviews were selected for transcription, despite their brevity, because each narrator brings to light significant and diverse aspects of the practice of architecture in Chicago. We were fortunate to receive an additional grant from the Graham Foundation for Advanced Studies in the Fine Arts to process this group of interviews.

Thanks go to each interviewee and those families that provided releases for the recordings to be made public documents. Thanks also go to Joan Cameron of TapeWriter for her usual diligence and care in transcribing; to Robert V. Sharp of the Publications Department and Maureen A. Lasko of the Ryerson and Burnham Libraries at The Art Institute of Chicago for the helpful suggestions that shaped the final form of this document; and, once again, to the Graham Foundation for Advanced Studies in the Fine Arts for its continuing support, with special thanks to Carter Manny, its former director. Personally, I would like to thank John Zukowsky, Curator of Architecture at The Art Institute of Chicago, for his courage in taking a chance on me as an interviewer in 1983, when I was a complete novice in the craft of interviewing. Since then, I have learned the art and the craft and, more importantly, I have learned that each architect's story has its own very interesting and unique configuration, often filled with wonderful surprises. Each one reveals another essential strand in the dense and interlocking web of Chicago's architectural history.

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1995