

BLUM: I understand that at some universities, like the University of Illinois for instance, design and esthetics were very separate fields.

[Tape 1: Side B]

PETERHANS: It's not exactly the same. We learned a lot about construction, I mean, even construction and the mathematics of statistics. We learned how to build foundation walls, and windows and roofs, everything.

BLUM: So you had some practical experience.

PETERHANS: Well, yes. We were drawing carpenter work, and we were drawing windows, and we were drawing... We learned a lot of practical things. We learned construction materials, even estimating. In the first two years, you hardly did any design, only in the upper two or three years. But for aesthetics in the lower semesters you had life drawing, sculpture classes, and sketching and watercolor. These mostly out-of-doors in spring and fall.

BLUM: And what was design like in the lower classes?

PETERHANS: You were just doing small designs, like you would maybe design a bathroom or a kitchen, or a porch or a fountain.

BLUM: Did you meet Myron before you received your diploma?