

problem every Monday morning. And the girls always placed first. These boys that came in from outside offices as special students complained. They didn't see why the girls always placed first. Finally, they jumped on the professor. He was standing there, and he said, "You boys don't need to bother. The girls will always be first. They know color from their first dress. They know how to pick out color. Besides that, most of you are colorblind anyway." That was an incident that happened in tech.

Blum: Did you work with a lot of color?

Crawford: We always had our renderings in color, our finished perspectives.

Blum: I meant, as an architect, when you designed...

Crawford: Those photographs I showed you were all color—brilliant color.

Blum: So color was an important factor in your design?

Crawford: Oh, sure. That crypt that I made—that Carlu said, "Make it a Roman cross instead of a Greek cross"—I was about ready, and I had this black crayon, this pastel. I said, "Gee, I don't think it's going to work." One of the boys came by and said, "You know, when you paint anything black, you always have to put red under it." So I made a red wash all over the background and rubbed this black pastel on and let the red shine through a little bit around the edges. That thing looks like a jewel box. I just remember the guy going by and saying, "You always have to put red under black." You know, if you really want to paint something, I have found out that that's been used from years back, by scraping some paint off of black furniture.

Blum: That red is underneath?

Crawford: They painted it red first. You leaned a lot of things. I notice none of the sketches that they do today in the school have any color on them. That's one reason why they've lost their sex appeal. We always rendered them in color.

Blum: And when you conceived or thought of a building, one that you were designing, did you think in terms of color for certain spaces? Was color a part