

wanted to correct it. My impression up until last summer was that when the job started out in that same eagle's nest in the top of the Railway Exchange building—where I had started the O'Hare job and Jack had started the Civic Center job. I think Noel Fulham came from Loeb's firm, and Arthur Takeuchi came from SOM. They started with other people that we assigned to Brownson in that space. They did some beautiful presentation drawings. I can remember after one of those—I don't think I was present when this was going on because it was reported to me afterwards that there had been this confrontation with Bruce, and that, in the end, Brownson had won. So I called Jack and I read the passage to him, but Jack didn't make a direct comment. This is typical of Jack. Jack is a very taciturn person, and phlegmatic. He keeps things bottled up. But he did say, "You know, I had problems at that time. I was called into the office by Murphy, Sr., and John Roche was there. John Roche was insisting that he wouldn't build this building with these columns around the perimeter, that he couldn't take the wind load out into the ground." You've eventually got to get this tremendous wind-load force, this horizontal force—and you've got to stop it in some way, and the ground is the ultimate resistance. He couldn't get it down into the ground and get it stopped. He was very concerned about the building and was greatly worrying Mr. Murphy. What they did, Jack told me, was that Roche agreed to go to a third party, and I think they went to Fred Severud in New York. Anyway, Jack dismissed that whole controversy that I thought was there and that had been resolved in his favor with Bruce. He kind of turned the thing in this other way.

Schulze: In what other way now?

Manny: Well, he turned it into another discussion about John Roche and the problems with the structure.

Schulze: So he complicated the matter rather than simplifying it?