

1 encloses the spot where Peter was crucified. The copious fountain of Paul 5th, near the church,
2 is beautifully arranged and is of great interest as it is the outlet of an aqueduct constructed by
3 Trajan, the water conveyed from a lake 35 miles distant. The water furnishes power for several
4 mills and then supplies the west part of the city. Passed several magnificent fountains and
5 monuments on our return to the hotel. Shall employ a guide to morrow and commence our
6 explorations as we consider what we have done as merely preliminary and introductory.

7 Dec'r 10th. Dull rainy day. Concluded it would be imprudent to go out sight seeing. Went to
8 English book store to inquire about valet de place. Found one who knows all about it – ruins,
9 forums, churches & catacombs – speaks Italian, French, German & English. We hired him at 10
10 francs per day, including the languages, and now we have a fair start. We will see about this.

11 Dec'r 11th. Guide & carriage ready at ½ past 9 am. Visited church of the Capuchins. In the vault
12 under the ch. saw the bones of 6000 monks, some of the skeletons dressed in black gown &
13 hood. The earth forming the floor of these vaults was brought from Palestine. They bury the
14 monks in this sacred soil and let them remain 10 years. Then their bones are taken up and
15 piled like cordwood around the sides of the vault or arranged in fantastic forms to ornament
16 the walls and arched ceiling. Passed the Trevi fountain, large flow of water, very artistically
17 arranged in cascades and jets falling over large boulders and precipices. Next passed the
18 Temple of Neptune built before Christ, the colonnade of 11 large Corinthian cols. supporting
19 entablature, the architrave only being antique. The spaces between the columns are walled up,
20 forming the front of the Customs House. Next visited the Pantheon. The interior is well
21 preserved. It is lighted by an opening 12 feet diameter in the centre of the dome and is now
22 used as a church, having six beautiful chapels and a high altar opposite the entrance. The
23 interior is lined with marble of various colours, except the dome which appears to be rough
24 plastered. Then visited the church S. Maria Sopra Minerva (built on the ruins of the Temple of
25 Minerva founded by Pompey) erected 600 years ago. The style of architecture simplified
26 Gothic. The interior very grand and beautifully decorated. A portion of the columns are
27 formed of marbles taken from the old Temple. The interior has been recently restored and has
28 a fresh, modern look. There are many very fine paintings, monuments & sculptures arranged in
29 the several chapels. Next visited the Jesuit Church – Gesu, richly decorated but is overloaded
30 with ornament and fresco paintings. The tomb of the Saint Ignazio is a wonderful
31 conglomeration of every conceivable thing that would be likely to add to is showy grandeur.
32 We next visited the Doria Palace, the most magnificent of the modern buildings. The galleries
33 of paintings are very extensive, containing several very celebrated paintings, and many others
34 of great value. Then drove round the column of Marcus Aurelius [Aurelius], erected in the 2nd
35 century, copied from Trajans Column. Then visited the Palace Borghese, containing over 800
36 paintings arranged in 12 rooms. Here are many of the best paintings in Rome. Afternoon drove
37 west over the Hill Janiculus [Janiculum]. The weather being fine, we had a magnificent view
38 (aided by our field glass) of the entire city and surrounding country – the Alban Mountains in
39 the east covered with snow, the gardens in the valley at our feet looking as green as in
40 midsummer, while immediately around us are roses in full bloom. Passed through Porta St