

1 The church has nave and aisles, roof supported on marble columns. There are galleries in the
2 clerestory with smaller marble columns. A tabernacle of 1614 is supported by 4 porphyry
3 columns. Under the tabernacle is an antique statue of St Agnes in alabaster. The church is very
4 beautifully finished in mosaics & frescoes. Adjoining the church is a room about 30 feet square
5 in which about 20 years since the present pope and a company of friends were taking some
6 refreshment when the floor gave way, and they all went down into the wine cellar. There was
7 nobody hurt, and a large fresco painting has been made on one of the walls illustrating the
8 mishap. St. Peter and the Virgin Mary are there directing how the thing should be done so that
9 no one should be injured. There are several wine casks represented in one corner of the
10 picture as having been in the cellar, but it does not show how much wine was on top of the
11 floor. We then returned to the city wall, and turning to the left, skirted the wall a long distance.
12 This wall, built by Marcus Aurelius A.D. 165, is in very good order for a wall 1700 years old. We
13 again left the wall for the suburban church of S. Lorenzo (St Lawrence). On this spot
14 Constantine founded a church, it being the burial place of St Lawrence and St. Cyriaca. This
15 church soon fell to decay, and Pelagius 2nd again found the remains of St. Lawrence and erected
16 a church in 578. The building underwent many alterations, and finally the present pope put it
17 in complete order. In the piazza in front of the church is a tall granite column with a statue of
18 St. Lawrence in bronze. The church is in two parts. The front has nave and aisles. This is the
19 more modern part. The clerestory rests on 22 antique marble and granite columns of different
20 diameters with Ionic caps. The roof is of open frame work of very simple construction. The
21 pavement is very fine with some rich old mosaics. There are two very beautiful old marble
22 pulpits in the nave with wreathed marble candelabras inlaid with mosaics. The rear, or second
23 part of the church, has its floor sunk 7 steps below the first mentioned floor. Here the aisles
24 are divided from the nave by 12 very beautiful fluted Corinthian marble columns. There are
25 galleries in place of the clerestory with smaller marble columns to support the roof. This part
26 of the church is in two stories in the nave, having a marble floor half way up the first mentioned
27 Corinthian columns with marble steps leading down to the floor of the front part of the
28 building. There are many interesting monuments and frescoes with several beautiful little
29 chapels. In one of these is a stairway leading down to the catacombs. Adjoining this church is a
30 new and very extensive cemetery which we explored, finding many very fine monuments. A
31 very extensive arcade encloses a square. This arcade has a wall on one side and open arches on
32 the other. Ceiling arched. Niches are formed in the walls which contain the monuments of the
33 richer class while the poor are buried in the open court. On the east side of this cemetery a
34 rocky bluff has been excavated so as to show several galleries cut in the rock. These are ancient
35 catacombs with numerous little niches cut in the sides where the dead were placed. This
36 cemetery is very creditable to the city and will compare favorably with any I have yet visited.
37 We now returned to our hotel. The weather acts like April in Chicago, showers and bright,
38 warm sunshine alternately. We have a landau carriage. In the sunshine we drop the covering,
39 and, in case of rain, it can be quickly elevated, forming a closed carriage. We shall finish up
40 Rome in a few days more at the rapid rate in which our guide shows us around. We take time