

1 relief. There is a great abundance of ornamentation in flat relief. Pilasters and moldings with  
2 very slight projection. Add to this the interminable monotony, block after block and street  
3 after street. The buildings have the same height, style, & finish, the inevitable entresol, and the  
4 ornamental barn door. The fourth story balcony and Mansard roof. But this is only my first  
5 walk, and Paris can't be justly criticized upon half a days acquaintance. Mrs. Van and the girls  
6 wished to do some shopping. Accompanied them as far as the gardens of the Tulleries  
7 [Tuileries], where I parted with them – they to do their shopping, and I went to Galignan's office  
8 and registered. Also subscribed for the "Messenger" to be sent to my room daily for 3 weeks.  
9 Bought a guide book for Paris. Afternoon went to Krauss & Co and found 3 letters from home,  
10 one from John, one from Seely, and one from Clara. Heard of the second great fire in Chicago.  
11 Felt ashamed of our municipality generally and our fire department particularly. Walked out  
12 upon the Boulevard with my family in the evening. The shops and the city were brilliantly  
13 lighted, and things looked gay and dazzling.

14 July 17<sup>th</sup>. Ladies at dress makers. Afternoon visited Monceau Park (not very far from our  
15 hotel). This little park (20 acres) is a perfect gem of artistic & rural beauty. Found some  
16 magnificent mansions fronting this park. Here the architects seemed to let themselves out, as  
17 many of the buildings are models of beauty, exquisite in design and ornamentation. All the  
18 ornamental parts are set up in the rough. Then all the moldings and foliage are cut and left in  
19 perfect condition.

20 June (sic) 18<sup>th</sup>. This morning visited the galleries of the Louvre to see the pictures. Spent 3 or 4  
21 hours very profitably. The rooms are beautiful, finished in the highest style of decorative art,  
22 and the numerous pictures were pleasing, but tiresome to any one not a connoisseur in the art.  
23 Afternoon took a drive in the "Bois de Boulogne," a very extensive wooded park with splendid  
24 carriage roads winding through it in every direction. Artificial lakes, grottoes, and cascades that  
25 must have cost a mint of money to construct to so great extent, and most beautiful manner.  
26 We enjoyed this drive very extensively.

27 19<sup>th</sup>. Sunday. Went to the St Augustine Church, a very elegant building with magnificent dome  
28 & highly ornate interior finish. Also visited the Madeline church. The building is a magnificent  
29 classic structure standing on an elevated platform 328 feet long and 138 feet wide approached  
30 by a flight of steps across the entire front. The church is surrounded by 52 Corinthian columns  
31 49 feet high and 66 inches diameter, supporting pediments in front and rear, the tympanums  
32 full of sculptured figures in high relief. The frieze around the entire building is enriched with  
33 sculptured ornaments. The interior is lighted by 3 cupolas, the ceiling forming 3 domes resting  
34 on arches supported by Corinthian columns. There are numerous chapels formed by projecting  
35 piers and columns. The ceiling is richly paneled and gorgeously painted. The whole effect is  
36 very pleasing. There is a profusion of niches filled with statuary. The doors are of bronze, said  
37 to be the largest in the world. In the evening walked through the Champs Elyses [Elysees] to  
38 see what the Parisians do on Sunday evenings. Found thousands of little tables set out in the  
39 street surrounded by men and women principally engaged in drinking wine. The place was