

1 pleasure was so intense that tears filled my eyes, and I wasn't ashamed of them either. Any  
2 architect that can look upon that perfection of loveliness and not feel that he is a "second  
3 fiddle" may take my hat. (See photographs.) Interior in keeping with the magnificent exterior.  
4 Went down into the crypt to see tomb of Carlo Boromeo. We found a small chapel  
5 ornamented with gold and precious stones. Resting on a beautiful pedestal was a casket, frame  
6 of gold with rock crystal panels. In this casket was the body of Boromeo. Nothing visible but  
7 his head, black as tar, and twice as filthy, shroud of gold cloth sparkling with diamonds, and ring  
8 and other relics of this famous saint of great value and shut up with him in the casket. To see  
9 this folly costs 5 francs. Visiting the treasury, we were shown life size statues in silver of Saint  
10 Boromeo and some other saint. Also a lot of Gimcracks said to be of great value. Visited the  
11 celebrated Arcade called the Galleria Vittorio Emanuele, the most spacious and attractive thing  
12 of the kind in Europe. Built in the form of a cross 320 feet in length with transept about 250  
13 feet. Intersection is formed in a large octagonal rotunda 180 feet high covered with a glass  
14 dome. The building cost \$1,6000,000. It is a splendid piece of architecture, was finished in  
15 1867. Went to the exposition building. Would be interesting if we had not seen such things  
16 before.

17 Oct. 20<sup>th</sup>. Visited "Palace of Science & Art." Statues in marble of celebrated men, a well  
18 executed bronze stature of Napoleon 1<sup>st</sup>, very extensive picture gallery, library, etc. Then to the  
19 church "S. Maria delle Grazie," a curious pile of brick and terra cotta of the 15<sup>th</sup> century. This  
20 was an old abbey. And in the refectory (dining room) of the old monastery; adjoining this  
21 church (looks more like an old brick stable than a dining room), we found painted on the wall at  
22 one end of the room the most celebrated picture in the world – "The Last Supper" by Leonardo  
23 da Vinci. The floor is paved with brick. The light is dim. We found half a dozen artists copying  
24 the picture. They have a dozen very comfortable chairs arranged at proper distance from the  
25 painting to accommodate visitors. Here we sat a long time contemplating the expression of the  
26 faces of the several apostles. Peter looks as savage as a broad axe, and pretty nearly upsets  
27 Judas as he presses over to John and asks him to question the master. At the opposite end of  
28 the stable is another fresco of the crucifixion painted 1495. Walked back to our hotel tired out.

29 Oct. 21<sup>st</sup>. Drew £ 30 of Ulrich & Co. Visited picture gallery "Biblioteca Ambrosiana." Many fine  
30 paintings, sculptures & bronzes. Some of Raphaels cartoons & drawings by Michael Angelo.  
31 Visited cathedral the third time. Satisfied.

32 Oct. 22<sup>nd</sup>. Hired a carriage and guide for a final look at this intensely interesting city. Visited  
33 the church of S. Lorenzo, the oldest church in Milan, founded by the Gothic King Ataulph, A.D.  
34 400. The building is octagonal. On the four principal sides are four semi-circular apses in two  
35 storeys. The architecture is simple but very effective. The church stands back from the line of  
36 the street perhaps 100 feet. A colonnade of 16 old Corinthian cols. stand in the street and are  
37 supposed to have been at one time the front of the church. They are about 30 feet high.  
38 Resemble pictures I have seen of the Ruins of Baalbek. There are mosaics in some of the  
39 chapels of this old church representing Christ and the Apostles supposed to have been done in