

1 there were no others in the house unoccupied. Well something must be done. We remained till 6  
2 o'clock, had our dinner, then employed a commissioner to take our baggage to a hotel within a few  
3 yards of the place where we were to take a small boat and go out to the steamer when she arrived. He  
4 returned for us and we left for the Hotel du Globe. Went to bed half undressed. Our commissioner was  
5 to sit up all night and watch for the boat. About half past 5 A.M., Jan 31<sup>st</sup>, he rapped on our door and  
6 said "The steamer is in, sir." We were up and dressed in short notice. Walked to the dock in a heavy  
7 rain, got into a yawl boat with our baggage and were soon safely on board the steamer, and at half past  
8 eight we were in motion for Marseilles. The rain soon subsided, but a stiff breeze gave our noble craft a  
9 considerable uneasiness – and the ladies began to look serious. The wind increased, and the girls took  
10 to their berths in a state room, and Mrs. Van, I am sorry to report, very soon followed them.

11 Feby. 1<sup>st</sup>. Bright warm day. Strong wind from N.E. Our ship rolls and plunges at a fearful rate. Mrs. Van  
12 and the girls very uncomfortable and declare they would never cross the Atlantic if it wasn't for going  
13 Home. They were not exactly home-sick, but were dreadfully sea-sick. I felt greatly distressed on their  
14 account, but the motion of the vessel gave me no uneasiness whatever. I did not miss a single meal –  
15 soup plates held in one hand and spoon in the other, the top of the table inclined like the roof of a  
16 house. First the edge next to me would represent the eave, and in a moment more it would be a very  
17 high ridge. A promenade on deck was about the zig-zagiest thing that could be imagined.  
18 Notwithstanding all this, we reached Marseilles about 4 o'clock A.M.

19 Feby. 2<sup>nd</sup>. Passed the custom house without any difficulty, and at 8 o'clock were comfortably located in  
20 the Hotel Louvre, the best in this city. Took a 3 hours ride this afternoon in a carriage. Drove up a very  
21 high hill to the church of Notre Dame. The building is very beautiful, constructed in the Byzantine style  
22 of architecture. The view from this elevated point is very fine. We had a birds eye view of the entire  
23 city, its harbor and shipping, several picturesque islands in the bay, together with the snow topped  
24 mountains which form a semicircle around the city and give it the appearance of a vast amphitheatre.  
25 The atmosphere was perfectly transparent, giving us one of the most beautiful and interesting  
26 panoramas that we have yet seen. Descending the hill, we drove several miles along the coast of the  
27 bay passing into and around a very fine park fitted up on a grand scale with magnificent drives, lakes,  
28 and fountains. A small stream runs through this park, being one of the outlets of the River Rhone. We  
29 saw the head of this river some months ago at the Rhone glacier, and here we have its outlet into the  
30 Mediterranean. We returned to our hotel at 5 o'clock very much pleased with our ride.

31 Feby. 3<sup>rd</sup>. Retired early last night and we all feel rested and none the worse for our short sea voyage.  
32 Drew 50 £ of "Credit Agricole." Bought a plug hat and made arrangements to send our surplus baggage  
33 to Paris as we propose to make our flying visit to Vienna & Berlin with as little weight of baggage as  
34 possible.

35 Feby. 4<sup>th</sup>. Sent two trunks to Madam Foulley, Paris, to await our arrival. Took carriage and drove around  
36 the docks and explored that part of the city not visited by us on our first excursion. We have now  
37 finished up Marseilles and leave to morrow morning for Nice. The city leaves a very pleasing impression  
38 on our minds. The style of building is equal to the best Parisian. The chambre of commerce and the city  
39 hall are noble structures and would do credit to any city. The new museum is an elegant building  
40 situated on a cliff at the upper end of a broad and beautiful boulevard. The building consists of two  
41 parts connected by a semi-circular colonnade. From the centre of this colonnade issues a tremendous  
42 flow of water which is conducted down the hill in leaps and cascades from one basin to another with