

1 the way, which he did, remarking at the same time that I spoke very good English. Mrs. Van and Julia
2 were the next two persons in that compartment. Then came in two French ladies and a young
3 Englishman. The young man pitched into me for pitching into the porter and, after a few angry and
4 insulting remarks, subsided. I had got over my wrath as soon as my party were all aboard, and the
5 impudent fool failed to stir me up a second time, fortunately.

6 Feby. 19th. Cloudy and cool this morning. Snowed a little in this vicinity yesterday, the first we have
7 seen this winter except on the tops of the mountains. Girls and I took a walk this morning, and I a longer
8 one this afternoon. We propose to wait for pleasanter weather before we undertake systematically to
9 examine the places and things they have to show here. Fire feels comfortable this evening.

10 Feby. 20th. Disagreeable cold rainy day. Took short walks. Wrote letter to Emma Alden. Find our rooms
11 very comfortable. The hills and mountains around the city are covered with snow, but none upon the
12 streets or houses in the city. We have enjoyed so much fair weather since we have been in Europe that
13 we don't feel like grumbling at a little specimen of unpleasantness.

14 Feby 21st. Sunday. Bright, sunny day. All went out for a walk. Made an extended tour about the city.
15 Found the principal sts. crowded with well dressed people. Saw very few beggars. Read Garibaldi's
16 speech delivered before the workingmen of Rome in the "Mausoleum of Augustus." His speech was
17 remarkable, comparing papacy with paganism and on its way to oblivion with paganism.

18 Feby. 22nd. Walked about town to day examining the exterior of buildings and things in general.
19 Propose to spend the week here and select the pleasant days for visiting the palaces, churches, and
20 picture galleries. Some of the street are so narrow that two full gown persons cannot pass each other
21 without turning edgewise. The buildings on these narrow streets are 6 and 7 stories high. Inclined
22 reflectors are placed in front of the windows to reflect the light into the buildings. Many of these
23 reflectors are simply white muslin stretched on a frame. Any cat in ordinary health could jump from one
24 roof to another across the street.

25 Feby. 23rd. We took advantage of this pleasant day to visit churches & palaces. First the cathedral, a
26 very homely, but costly, pile of black and white marble in alternate courses. It has three fine doorways
27 in front in Gothic style. The interior has nave, two aisles, and transept with several chapels opening into
28 the aisles. Most of these chapels belong to private families, and it is evident each has tried to outdo the
29 other in costliness of decoration. They are all very rich in varied marbles and sculptures. The chapel of
30 John the Baptist is a very magnificent affair. Ladies are not allowed to enter its sacred precincts. The
31 custodian politely invited me inside, while the ladies were kept outside of the marble balustrade. I was
32 taken behind the altar and shown an old sarcophagus said to contain the bones of John, also the chain
33 by which he was bound in prison. A dancing girl being the cause of Johns death and the savage old
34 Herodias being a woman is the reason why no women or girls are allowed in the chapel. I suppose the
35 old fool of a pope who made this regulation forgot that his mother was a woman. The nave has semi-
36 circular vaulting with dome at the transept. The proportions are very good, and the entire effect is
37 grand and pleasing. The building was erected in 1100, the interior reconstructed in 1307. The
38 architecture is mixed French Gothic with Romanesque. Next visited S. Ambrogio, a Jesuit church. The
39 interior, richly ornamented with inlaid marbles, gilding, & ceiling paintings of the 16th century, has many
40 beautiful chapels and some fine paintings. Then visited the S. Annunziata, erected in 1587. The front
41 has a Grecian portico of six Ionic columns, all of Carrara marble, the interior with nave and aisles, with
42 vaulted circular ceilings of great beauty, a dome at the transept, and several smaller ones over the