

1 pay but once per week, so that, having the bills every day, we can detect any errors in the charges easier  
2 than we could at the end of the week.

3 March 5<sup>th</sup>. This has been a bright, sunny day, but cool in the shade. Started with our new guide on foot  
4 and visited first the "Pinacothek" (picture gallery). The building is palatial in its dimensions and  
5 appearance. The pictures occupy 9 large halls and twenty three cabinets (small rooms) on the second  
6 floor. The grand stairs is of polished white granite of extraordinary style and finish. There are 1300  
7 pictures in this gallery – good, bad, and indifferent. The crucifixions and Madonnas predominate. Many  
8 of the paintings are very rare and valuable. Nearly all the old masters are here represented, together  
9 with the different schools or styles. Some of the styles look something like the Chinese figures on a tea  
10 caddy, but there are many extraordinary paintings which can be contemplated any length of time  
11 without weariness (if you take one of the sofas set in front of them). We next visited the "Polytechnic  
12 School." Right here! is where Germany leads the world. These universities of Practical Science train  
13 young men to decided usefulness. The building is very extensive and of great beauty. The entrance hall  
14 and stairs of granite, exceedingly beautiful in design and workmanship. The entire building would be an  
15 ornament and credit to any city. Next visited the "Glyphtotheque" (sculpture gallery). This beautiful  
16 building encloses an open court, contains a great many rooms with groined ceilings, perfectly fire proof,  
17 and finished with frescoes and gilt enrichment in best style of decoration. A great number of antique  
18 and some modern statues and sculptures are artistically arranged in these rooms. Our guide arranged to  
19 have a carriage ready for us on leaving this gallery so that we drove through the city to the Frauen-  
20 Kirche, or cathedral. The building is large and has two lofty towers (about 325 feet high). Style of  
21 architecture Gothic, ceiling very high, groin arches painted sky blue and sprinkled with silver stars. The  
22 only remarkable thing inside is a large bronze catafalque as a tomb of the Emperor Louis of Bavaria. All  
23 the royal family from 1295 to 1626 are buried beneath this tomb, and their effigies are sculptured in red  
24 granite forming the bed on [the] dais of the catafalque. Next drove to the Basilica of St. Bonaface, a  
25 building erected by King Ludwig to celebrate his 25<sup>th</sup> anniversary of his wedding day. It was finished in  
26 1850. It is 262 feet long, 125 feet wide, and 80 feet high. The roof is supported by 64 polished, plain  
27 granite columns with fancy capitals resembling Corinthian. These columns divide the church into five  
28 naves or central nave with double aisles. The roof of the nave extends above the roof of the aisles and  
29 admits of clerestory windows. The spaces between the columns are arched, roofs open, painted and  
30 decorated in excellent taste. The entire interior is fresco painted with many excellent pictures. The cost  
31 of this beautiful building was about three hundred thousand dollars. We next visited the celebrated  
32 bronze foundry (Millers) where the principal bronze monuments of the world for many years have been  
33 made. We were shown through the museum of models from which the monuments have been  
34 modeled. We saw a colossal statue of Lincoln, partly finished for the Baltimoreans. Went through all  
35 the shops pertaining to the establishment and were greatly interested and edified. Then drove some  
36 two miles to the "Statue of Bavaria." This statue is considered the most wonderful thing of its kind in  
37 the world. It is a female figure of bronze, 66 feet high, standing on a granite pedestal 30 feet high. This  
38 statue was cast at the foundry we had just visited. It weighs 78 tons. The metal was furnished by the  
39 guns taken at the battle of Navarino. The attitude of the figure is good. By its side is a colossal lion. We  
40 entered a door in the pedestal and up a spiral stone stairs to the top of the pedestal and then by a  
41 similar stairs of iron to the head of the statue where 8 persons can sit down at one time on bronze seats  
42 arranged for the purpose. Small openings are left in the head. By peeping through these we had a good  
43 view of the city and its surroundings. This statue cost 97,000 dollars, independent of the cost of the  
44 pedestal. A monumental building forms a back ground of the statue. This building has a central part 214