

1 March 12th. Promised a pleasant day. Hired a guide to pilot us to the several places of interest in the
2 city. Took carriage at 11 o'clock. Drove 1st to a palace called the Belvidere. Found a great number of
3 rooms fitted up as a picture gallery, some 1,500 pictures, large and small, by old masters and new
4 masters, and some by no masters. Spent two hours there. Then drove to the Arsenal comprised of a
5 number of very extensive buildings enclosing large courts in the Norman castellated style. The exterior
6 makes a very imposing appearance and is expressive of the purposes for which it is used. We alighted at
7 the principal entrance of the main building, and, entering the vestibule I was greatly surprised at its
8 extraordinary beauty and extent. We passed through the vestibule, to the grand stairs and up to the
9 second floor. We entered a rotunda covered with a dome. To the right and left of the rotunda extends
10 spacious galleries, the ceilings formed in a series of domes. There are a great number of antique suits of
11 armor, swords, pistols, and guns arranged in perfect order in these galleries together with a great
12 number of flags taken in battle, with other curiosities too numerous to mention. The ceilings and walls
13 are beautifully frescoed in pictures of battle scenes, etc. The groined ceiling of the hall or vestibule is
14 supported by splendid grouped columns. Around each group are 4 statues of celebrated Austrian
15 generals, life size, of white marble in the best style of sculpture. There are at least 50 of these statues.
16 This hall, stairway, and rotunda is by far the finest thing of the kind we have seen in Europe, and that is
17 saying a great deal for it. We next visited the Austrian Museum. Saw many things of interest, as we do
18 in all the European museums. We passed many beautiful buildings during our ride, but I will note them
19 particularly hereafter.

20 March 13th. Warm, sun-lit day. Guide and carriage (open landau) at 11 o'clock. First visited the
21 "Cathedral of St. Stephen," a very large, first class Gothic structure. It is 350 feet long, 220 feet wide, has
22 a beautiful spire 450 feet high. The interior is richly ornamented with Gothic sculpture. It is very old,
23 and the walls and ornaments are dark and dingy with the accumulated damp and dust of ages.
24 Monuments of Prince Eugene and of Frederick 2nd are interesting. "The crypt of this church has been the
25 burial place of the royal family for centuries, but for the last 200 years, the bowels of the dead are
26 buried here. The bodies are deposited in the church of the Capuchins, and their hearts in the church of
27 the Augustines." As I believe in the resurrection of the body, I could not suppress the thought as to what
28 a time they would have for each one to select his own particular inside arrangements. Next visited the
29 Capuchin church. Went down into the crypt. Saw a great number of metallic coffins, or caskets. One
30 contained the body of Napoleons son, alongside of it his mother; next, his grandfather, emperor of
31 Austria; then the coffin of Maria Theresa; and around her sixteen of her sons & daughters. Some of
32 these caskets are of solid silver, and many of them are very beautiful in design and workmanship. Next
33 visited St. Augustines to examine the monument of the Archduchess Christine, said to be Canovas
34 master piece. Found it all that it was represented to be. Certainly a very beautiful work. Next went to
35 the "Volks Garten" in a Doric Temple erected for the purpose. We found Canovas fine group of
36 "Theseus killing a Centaur." The figures are of colossal size and is an admirable work. This group was
37 ordered by Napoleon 1st, intended for the triumphal arch at Milan. Next visited the Ambras museum.
38 Contains Egyptian and other antiquities, also three rooms containing the veritable armor of many
39 notable warriors of antiquity. It seems that the Archduke Ferdinand, Count of Tyrol, gave his whole
40 mind to the collection of these old relics and wrote to the several sovereigns of Europe soliciting suits of
41 armor of distinguished persons attached to their courts in the 14th, 15th, and 16th centuries. We found
42 many other interesting curiosities in this museum. Next visited the royal stables and carriage
43 depository. Here we found some 4- or 500 beautiful horses all kept in the best possible condition, the
44 carriage room containing 400 carriages, many of them very magnificent and costly. One coronation