

1 arcade. These pavilions are covered with quadrangular domes beautifully ornamented with statuary and  
2 other sculptures. The whole arrangement is designed simply for ornamental effect and relief of the  
3 palace building. The interior of this palace is without exception the most costly and gorgeous in its finish  
4 of any thing we have seen in Europe. One room, about 80 by 50 feet and 20 feet high, is made to  
5 represent a grotto. The walls, piers, and ceiling is covered with shells, crystals, and precious or costly  
6 stones. The cost of this room cannot be ascertained as the king burned up all evidence of its value.  
7 Many other rooms are lined with the finest marbles. There are a number of fine paintings here and the  
8 usual display of extravagant furniture and gimcrackery. Visited the "Charlotte" Hof, a small palace built  
9 in imitation of a Pompeian dwelling, containing a number of household arrangements found at Pompei.  
10 Then drove to a beautiful summer palace built by Fred. William the 4<sup>th</sup>. Here we found a large gallery  
11 containing copies of all of Raphaels best works and no others in the room. The paintings are modern but  
12 are very fine. Adjoining this palace on each flank are hot houses or orangeries as they are called. They  
13 extend 500 feet each way, finished in same style as the palace, and together make an imposing front of  
14 some 1,300 feet. We next drove to the palace of San Souci. The building is not so extensive or  
15 interesting in an architectural point of view as the others. The principal objects of interest are the  
16 apartments in which the Great Frederick died. We were shown the large easy chair in which he sat and  
17 on which he breathed his last, the little clock which he wound up himself, and which stopped at the  
18 moment of his death, 20 minutes past two. We were shown the graves of his dogs and favorite horse.  
19 11 plain slabs of stone cover the dogs with their names engraved in each, but the horse has a fine  
20 marble monument. Frederick gave orders to be buried here with his dogs, but his wish in this respect  
21 was not complied with. Near this palace is the "historic wind mill." An old wind mill stood on this spot  
22 which Frederick wanted to remove to make room for his gardens, but the miller refused to sell it. The  
23 king sued him but got beat in the courts. Some time after the miller became embarrassed and offered to  
24 sell the mill to the king, but he said "No. It shall always stand there as a monument of Prussian justice."  
25 So he gave the miller enough money to pay off his debts and built for him the present mill and  
26 contiguous buildings. The Germans are as proud of the mill as they are of the palaces. Next drove to the  
27 Garrison church to see the tomb of Frederick the Great. We found it a plain sarcophagus of zinc in a very  
28 small, plain vault. Here Napoleon stood, and laying his hand on the coffin said, "If that man were alive, I  
29 should not be here." He carried off Fredericks sword, which at that time lay on the lid of his coffin.  
30 Great efforts have been made to regain this sword, but it cannot be found. In the same vault is a marble  
31 sarcophagus containing the remains of the father of Frederick the Great. Returning to the station where  
32 there is a good hotel, we found dinner ready for us. Doing full justice to this subject, we were soon on  
33 the cars and home at 5 o'clock. The gardens and parks at Potsdam are of great extent and in summer  
34 must be of extraordinary beauty. We could judge by what we have seen in proper season how very  
35 beautiful this place must be. There are many other things I ought to mention, but they have slipped my  
36 memory.

37 March 31<sup>st</sup>. Guide called at 11 o'clock and escorted us first to the aquarium. We found this a very  
38 interesting place, built and fitted up by a private company at a cost of 450,000 dollars. The interior is  
39 arranged to imitate natural woods, caves, and grottoes, a bird cage about 40 feet diameter & 20 feet  
40 high. Trees and bushes enclosed in this cage were alive with numerous birds. The ground covered with  
41 rocks & moss had a very natural wild-wood appearance. Materials were strewn about upon the ground  
42 for the use of the birds in making their nests, and many of them were busily engaged in building. Some  
43 of the nests hung down like a purse from the limb. It was a pleasing sight to witness the modus-  
44 operandi of these skillful little architects & builders. A very large collection of snakes, crocodiles, and