

## MORE ABOUT ACADEMY CHAPEL

★ **carter manny**<carterhmanny@gmail.com>

Fri, Nov 14, 2014 at 12:59 PM

To: Henry Kuehn <hhkuehn@gmail.com>

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HENRY --

### HOPE ALL WENT WELL WITH TRIP TO MINNEAPOLIS

I had a phone call from Otto Stark last evening. We talked for quite a while.. Otto worked with Stan on the chapel and succeeded him when Stan left SOM for Naes & Murphy c. 1956-57. HE used the word "ABSOLUTELY" in asserting that the chapel was Stan's design.

He said that Stan started with the idea of wings, but the wings morphed into hands in the attitude of prayer. Typical of Stan always looking for the symbol. Netsch was intent on building a cathedral on a nearby mountain top and he went on an extended tour of cathedrals in Europe. Meanwhile, the Air Force colonels in charge nixed the idea of a mountain top location. They said that weekend visits of parents to cadets required a more convenient location near the Administration Building.

Neither Gertrude nor Otto could remember why Stan and Netsch disagreed and Stan left. But Stan and Otto were close and Otto continued to keep Stan informed. Otto had a problem with the rabbi who required a separate entrance, for Jews, but that was happily resolved later when it was decided that the chapel needed to be taller so as not to be dwarfed by the Administration Building. Increasing the height allowed for a separate level for Jews which made the rabbi happy.

Stan had already pulled Otto away from SOM to work on O'Hare before Netsch returned. But Otto said that with the Mountain site eliminated Netsch warmed to Stan's solution and put crew to work on it.

In reading accounts of the building, it was raised still taller with the addition of a third level which went to the Protestants, the largest group. Catholics got the second level. Total building height, 178 ft. All of these changes and refinements came after Stan and Otto were gone.

I don't know who the others were who helped Netsch finish up. I can see why the building is now an icon and tourist attraction and why Netsch gets full credit as its designer.

I think it is proper for the Graceland tour docents to continue to give Netsch credit when discussing his grave, but also to mention Stan's initial role in giving the chapel its form based on hands clasped in prayer when discussing his memorial stone.

## More regardigair force academy chapel

 **carter manny**<carterhmann@gmail.com>

Sun, Nov 16, 2014 at 4:34 PM

To: Henry Kuehn <hhkuehn@gmail.com>

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Happy Birthday!    Inbox

Suzanne Maicke    Sat, Nov 15, 2014 at 8:58 AM

carter manny    Sat, Nov 15, 2014 at 1:30 PM

Suzanne Maicke<[smaicke@sbcglobal.net](mailto:smaicke@sbcglobal.net)>    Sun, Nov 16, 2014 at 3:16 PM

To: carter manny <[carterhmann@gmail.com](mailto:carterhmann@gmail.com)>

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Carter,

Thank you for sharing the email exchange regarding the Air Force Academy Chapel. Growing up, I had no idea how political the architectural world was. The funny thing is that as a child, I never realized that anyone else had been credited with the iconic roof design. We always knew it to be Stan's idea. I visited the Air Force Academy my junior year in high school, with aspirations of attending. I loved seeing the Chapel in person, and was overcome with a sense of pride.

Your compromise for the docents acknowledgment of both Netsch and Stan is brilliant. Over the course of my career, people have often asked me if it bothered me that others took credit for some of my work. My answer, and I do believe my Dad may have felt the same way, was that it didn't matter to me, as long as my peers, family and friends understood my contribution.

Your stories are fascinating, and I'm so grateful for our connection. I'm sorry to hear about Henry's sister. I look forward to seeing him on Wednesday. I'll report back on how the speech goes, and try to get a picture with Henry to send to you.

Hope your Birthday was special.

Your friend,

Suzanne

This photo represents my feelings for the four professionals that I was privileged to work with in my career. Stan Gladych, Carter Manny, Walter Metschke, Walter Netsch. Their approach was to work with the client by including them as part of the team. I worked with many other professionals on this level but did not see their total empathy for the project as clients as these four.



Stan Gladych

Carter Manny

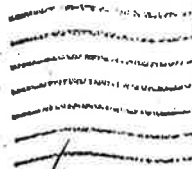
Walter Metschke

Otto Stark

Walter Netsch



Mr. Walter G Metschke  
Tower Lakes  
321 Devonshire Rd  
Barrington IL 60010-1213



Mr. & Mrs O'Ho Stork  
2234 W. Arthur Avenue  
Chicago 90 Illinois 60645-5429

# Thank you

My precious friend O'Ho

Thanks you for attending and helping me in making my 90th birthday a very delightful event. And I thoroughly enjoyed meeting your wife after all these years. I'm happy she could come. We had a nice conversation.

When you get to be my age reminiscing becomes a very important outlook on life. My most pleasant memories of Npt Owings and SOM are the great friendship that you I developed in our many trips together at the Air Force Academy. And then you presented me with the great impact on my professional career by introducing me to Carter starting my total 16 years at O'Hare.

Friends like you and Carter come once in a lifetime. God was very good to me by making our association a reality. And thanks for your note and the photos. I will always treasure the picture with the three of us. I do hope lunch so we can have more time for a most enjoyable visit. The Golden Ox was a long time ago. Becky enjoyed becoming better acquainted with you.

W/Olt



8-2-13

Carter -

Finally after going through many boxes, files, crates, etc. piled in four different locations after the move, I Found what you requested!

I apologize for that two hour phone conversation but just hearing your voice again brings back memories and inspired me as you did when we were working together. I found some duplicate photos of some of the topics we talked about to give you a visual reference of the verbal two hours.

I knew I had photos of the AF Chapel sketches as I took pictures of the yellow tracing paper that was used with my old A Pages before I left S.O.M.

Yes, Stan Gladyszch was responsible for the design concept of the Cathedral at the Air Force Academy. If you remember he was in the Polish Air Force and when in discussion with Stan he stated:

"Since the Chapel is for the Air Force it should have a symbol of the Cadets way of Life. Lets try vertical wings of the Airplane that point skyward." A few sketches of his thoughts was made on tracing paper and this the one he choose. As you can see it depicts the design of the Chapel!

Hope this will clarify your recollection.

As Ever  
Otto

7-29-13

Carter -

I've been diligent in pursuing your request through this Retirement move; however friends and relatives appear!

Also with my birthday songs and just last week our 50<sup>th</sup> Anniversary celebration! However, I'm now back to the boxes —

Otto

